

DEBUT DANCE FOR MISS E. W. KENDALL

Miss Carmen E. Martinez Is
Luncheon Guest of
Mrs. Milbank.

E. CLARENCE JONES
ENTERTAINS MANY

Charity Benefit at MacDowell
Club Features Exhibition
of New Steps.

Miss Eleanor W. Kendall was introduced to society yesterday afternoon at a luncheon given for her by her sister, Mrs. Archibald M. Denny, Jr., of Pittsburgh, at the home of her parents, Mr. and Mrs. William Beals Kendall, No. 41 West 11th street. The debutante was assisted in receiving by Miss Katie Schermerhorn, Miss Dorothy Chisolm, Miss Marion Hall, Miss Dorothy Taylor, Miss Frances Judson, Miss Helen Griffin and Miss Margaret Dickson, of Morristown, N. J.

Mrs. Samuel Milbank gave a luncheon yesterday at the Ritz-Carlton for Miss Carmen E. Martinez, daughter of Mr. and Mrs. Miguel R. Martinez, whose engagement to Dr. Thomas Flournoy, of Pittsfield, Mass., was announced on September 23. Among Mrs. Milbank's guests were Mrs. Edwin H. Weatherbee, Mrs. Miguel R. Martinez, Mrs. H. Weatherbee Read, Mrs. Gayer G. Dominick, Mrs. Theodore L. Bailey, Mrs. B. Tappen Fairchild, Mrs. Lorenzo D. Armstrong, Mrs. Henry A. Alker, Mrs. Richard H. Hume, Mrs. William Everdell, Mr. and Mrs. Philip Mallory, Mrs. Emma L. Romeyn, Miss Elsie L. Morrill, Miss Louise Baldwin and Miss Louise Freeman.

E. Clarence Jones gave a the dance yesterday afternoon at Sherry's. Among his guests were Mr. and Mrs. James B. Clevins, Mr. and Mrs. E. N. Breitung, Mr. and Mrs. Frank C. Jones, Jr., Mr. and Mrs. Robert L. Livingston, Mr. and Mrs. Gerald M. Livingston, Mr. and Mrs. Montague L. Montague, Dr. and Mrs. Preston P. Satterwhite, Mr. and Mrs. Griswold A. Thompson, Mr. and Mrs. Walter Watson, Mr. and Mrs. Arthur D. Weeks, Mrs. H. Bramhall Gilbert, Mrs. Gouverneur Kortright, Mrs. Frederic Nelson, Mrs. Hermann Oelrichs, Mrs. Alexander Brown, Miss Juliet Breitung, Miss Mai Watson, Miss Louise Ward McAllister, Miss Dorothy Gibb, Miss Ruth Gibb, Miss Kathryn Bache, Miss Maria de Barril, Miss Florence Gilbert, Miss Elsie Ladew, Lawrence Atterbury, Henry Coleman Drayton, Frederick C. Inman, Moses Taylor Pyne, Jr., Maurice B. Roche, William Rhinehart Stewart, Jr., G. Creighton Webb, Whitewright Watson and Philip La Montagne.

A successful sale and dance were held yesterday afternoon at the McDowell Club rooms, No. 18 West 55th street, for the benefit of the New York visiting committee of the State Charities Aid Association. Many useful and fancy articles were on sale, as well as toys of every description. Miss Ruth Draper gave some of her monologues and there was an exhibition of special dances by Miss Dorothy Taylor and Miss Molly Quackenbush. In charge of the tea room were Mrs. Henry Casimir de Rham, Mrs. Duncan G. Harris, Miss Joan Whitridge, Miss Louise Sawyer and others.

The dancing was in charge of George Henry Warren, R. Cholmeley Jones, George Glider, Hicks Lawrence and Charles A. Corlies.

Among the patronesses were Mrs. Prescott Hall Butler, Mrs. Arthur Murray Dodge, Mrs. William Church Osborn, Mrs. Edward R. Hewitt, Mrs. Willard D. Straight, Mrs. Joseph H. Choate, Mrs. August Hecksher, Mrs. Robert M. Mintram, Mrs. Frederick Edey, Mrs. Charles Lewis Tiffany, Mrs. Paul Tuckerman, Miss Louise Lee Schuyler and Miss Ruth Morgan.

Miss Gladys Roosevelt, daughter of John E. Roosevelt, will be married to John E. Dick, son of Mr. and Mrs. Evans R. Dick, this afternoon in St. Bartholomew's Church. Miss Roosevelt will be attended by her sister, Mrs. Stuyvesant Fish, Jr., as matron of honor, and by Miss Jean Roosevelt, another sister, as maid of honor. Evans R. Dick, Jr., will be his brother's best man, and the ushers will be Stuyvesant Fish, Jr., George Emery Roosevelt, O'Donnell Iselin, M. L. Tilly, Alexander D. Grant, J. Austen Amory and George Marvin. A reception will be held at the home of Mr. Roosevelt, No. 815 Madison avenue.

The marriage of Miss Edith Logan, daughter of Mrs. John A. Logan, to Deane W. Dilworth, of this city, will take place this afternoon in St. Thomas's Church. There will be a reception at the home of Mrs. Logan, No. 17 East 56th street.

In St. George's Church this afternoon Miss Eleanor Hinton, daughter of Mr. and Mrs. Alfred Post Hinton, will become the bride of Delavan W. Baldwin, of this city. After the ceremony there will be a reception at the home of the bride's parents, No. 15 West 55th street.

Miss Effie Constance Zabarskie, daughter of Mr. Cornelius I. Zabarskie, will be married to Raymond Williams Stephenson, of this city, this afternoon in the Second Reformed Church, Hackensack, N. J. Following the ceremony a reception will be held at the home of Mrs. Zabarskie, in Hackensack. Mr. and Mrs. Frederick C. Zabarskie gave a dinner for Miss Zabarskie last night at their home in Hackensack.

The marriage of Miss Margharita S. Hungerford, daughter of Mrs. William Allyn Hungerford, to Birney Blackwell will take place this afternoon at the home of her mother, No. 121 West 69th street. The bride will be attended by Mrs. Rufus M. Gibbs, of Baltimore, and Frank E. Blackwell will act as his brother's best man.

For the benefit of the Children's Club of St. Ambrose Mission, No. 236 East 11th street, a dance will be held this evening at Sherry's, under the auspices of the New York Guild of the Alumnae of St. Timothy's School, Catsville, Md. There will be a dancing contest, for which eighteen prizes are to be awarded, consisting of first, second and third prizes for men and women in the waltz, one-step and tango. Among the judges will be Mrs. Charles Dana Gibson, Mrs. Oliver Gould Jennings, Mrs. Fellows Morgan, Miss Juliana Cutting, Worthington Whitehouse, S. Montgomery Roosevelt, William Travers Jerome, Francis Crowninshield and Sir Johnstone and Lady Forbes-Robertson.

The committee in charge of the dance includes Mrs. Stephen C. Clark, chairman; Mrs. Arthur O. Choate, Miss Hilah



Cyril Maude
and
Lennox Powie
in
"Grumpy."

C. French, Miss Mary Martin, Miss Ina Kissel, Miss Grace Brown, Miss Marian Baldwin, Miss Rosetta Carson, Miss Jennie Teller, Miss Mary Arnold, Miss Genevieve Sanford, Miss Anita Emmet and Miss Margaret Strong. Tickets at \$3 may be obtained from Miss Hilah C. French, No. 43 West 51st street.

Mrs. Gustav E. Kissel will give a dance at Sherry's to-night for her daughter, Miss Louise Kissel.

J. Harry Alexander, who is to marry Miss Anne Loomis in Detroit on Saturday, will give his farewell bachelor dinner to-night at Sherry's.

Mrs. J. V. A. Catus will give a dinner this evening at her house in West End street for Miss Lillian Gilford, the debutante daughter of Mr. and Mrs. John P. Gilford.

Mrs. Daniel Leary, of No. 28 West 45th street, will give a reception at her home this afternoon to introduce her daughter, Miss Beth Leary.

The Count and Countess Szechenyi, who are in town from Newport, had luncheon yesterday at the Hotel St. Regis.

Mr. and Mrs. Joseph E. Davis have arrived in the city from their country place on Long Island, and are at the Ritz-Carlton.

Lady Alan Johnstone arrived in town yesterday from Washington, where she was the guest of her mother, Mrs. James W. Pinchot.

Mrs. Lancaster Morgan will give a the dance for her daughter, Miss Helen Ridgely Morgan, on December 22 at her house, No. 175 West 55th street.

Mr. and Mrs. Samuel A. Wellton will be the guests of Mr. and Mrs. Gerald Livingston Hoyt at Staatsburg over Thanksgiving.

Mrs. William Alexander arrived from Europe yesterday on the George Washington, and is at the St. Regis. She will leave town today to spend a week with her sister, Mrs. Louis J. Pooler, at Tuxedo.

Major General Stuart E. Wortley, his daughter, Miss Stuart Wortley, and his son, H. Stuart Wortley, have arrived in town and are at the Hotel Gotham for a short stay.

Several New Playlets—Some Novel Acts and Many Stars Among the Attractions.

ROBERT T. HAINES and his company of three head the bill at the Palace this week in William J. Hurlbut's one-act play, "The Man in the Dark." Mr. Haines gives a good performance of the burglar who, intent upon robbing a fashionable house, interrupts the elopement of the wife of the house owner and a key to the tharion, who is properly humiliated by his Quixotic burglar and sent about his business, while domestic peace is again restored. Mme. Olga Petrova is another featured attraction, and gives a combination offering of comedy, song and tragedy. Ralph Herz, the comedian, appears with some new songs and stories, and Ray Cox has a new act, written—both songs and monologue—by herself. Others are Alice Ellis and Bert French, in their pantomime spectacle, "The Dance of Fortunio," a troupe of Manchurian acrobats; Robert Dore, the lyric barytone; the Murray Sisters, in songs and dances; and Jed and Ethel Dooley, entertainers.

EDDIE FOY and his Seven Little Foyes head the bill at Hammerstein's Victoria this week, with their elaborate act showing the Foy brand of fun in all its ramifications. Another feature is the appearance of Wallace McCutcheon and Vera Maxwell, who after their exhibition of the various styles of popular dancing invite persons in the audience to step upon the stage and demonstrate their skill. Miss Maxwell dances with the male volunteers and Mr. McCutcheon with the women. This engagement is the dancing team's first joint vaudeville appearance. Others are Edward Ables, supported by Charlotte Lander and company, in the humorous playlet, "He Tried to Be Nice"; Al Von Tilzer's new condensed musical comedy, "The Honey Girls"; Bernard Granville and Yvette, the violinist and singer.

ROGER IMHOFF, familiar to patrons of burlesque, appeared yesterday as one of the headline features at the Union Square in a farcical sketch, "Surgeon Louder, U. S. A." He is assisted by Hugh Conn and Marcelle Correne. Imhof appears as Private Casey and supplies most of the fun in the skit. Bickel and Watson, well

known under the old name of Bickel, Watson and Wrothe, gave a clever character skit, with a rapid fire dialogue and many laughable situations. Another headliner is "All Aboard," with Bertie Herron and Bonnie Gaylord as Pullman porters. Others are Barry Fagan and Henrietta Byron, in a skit interspersed with new songs and patter; Frank Wood and Bunce Wyde, with their little sketch, "Music, Rhyme and Reason"; the Ramsdell Trio, known as the "Premier Dancing Marvels"; Zylette, the "mysterious dancing girl"; De Leon and Davies, in songs, and Brooks and Bowen, the rattle and entertainers.

EVA DAVENPORT, buxom and jolly, is one of the featured attractions at the Fifth Avenue this week. In a clever sketch by Edgar Allen Woolf, "The Celline Walker," Christine Nielsen, the prima donna soprano of many Broadway comic opera successes, made her debut in vaudeville in a singing specialty and made a good impression. Others are Claude and Fannie Usher, in their new skit, "The Straight Path"; Bird Millman and company, in Tanganyika-like evolutions on the stage; Will Ward and the Mattinee Girls, a singing and dancing offering of Gus Edwards; Dorothy Brenner, making her first appearance as a single entertainer; Smith and Trovato, juvenile musicians and singers; Herbert Ashley and Al Cavell, a new team of comedians; Etindale, "the wandering violinist"; the Two Clips, singers and dancers, and Le Roy, Wilson and Tom.

JACK NORWORTH, the musical comedy star, heads the bill at the Colonial this week, offering a new specialty and a number of new songs. Adelle Ritchie, "The Dresden China Prima Donna," appears with a repertoire of songs, and the balance of the bill includes "Judgment," here and company, playing "The Emperor and Empress of Song and Story"; Trovato, the humorous violinist; Jim Diamond and Sybil Brennan, in "Nitty-Nonsense"; Raymond and Caverly, Clara Ballerini, European trapeze artists, and the Juggling Mowatts.

Topping the programme at the Alhambra this week are A. Seymour Brown and company in the tabloid musical comedy "The Bachelor Dinner." A Chinese fantasy, called "The Green Beetle," is played at a rambol of the Lambs Club, is also featured. The remainder of the programme includes Mary Elizabeth, comedienne; Clark and Verdi, Italian comedians; Fredrika Siemmons and company, in the playlet "Lip"; The Grouch Destroyer and Anita Lawrence, "The French Girls, physical culture, singers and dancers; Lockett and Waldron, the musical comedy boys, and Le-Ve and Wilbur, trapeze artists.

Novelty in a Burlesque Show.

There were several features in "The Girls from Starland," presented at the Columbia last evening, which made it a welcome relief from the usual run of burlesque shows. One was the absence of the hackneyed, stereotyped Irish or Hebrew comedian. Another was the dancing of Katherine McConnell, as Nina, an Italian girl. Then it was a three-act sketch, the first of the season on the Columbia stage, and the olio introduced the Metzelt troupe of acrobats, whose work was far and away the best seen there for a long time. Billy Hill's singing was another feature worthy of note, but the scene that captured the house was the second act, which represented the rehearsal and presentation of a comedy sketch, with a stage audience facing the real audience, who were supposed to be behind the scenes, facing the conductor. The scene was a revelation to those who had never witnessed a rehearsal and had played with a whirl of laughter and fun. The costumes were attractive and fresh, and while there are spots where a little pruning would be beneficial the show is a valuable addition to the Eastern "wheel" of burlesque.

"The Prodigal Judge" Staged.

(By Telegraph to The Tribune.)
Atlantic City, Nov. 24.—George Fawcett appeared in "The Prodigal Judge," a drama made from the book of Vaughan Kester, adopted for the stage by George Middleton, and produced by A. G. Deland, at the Apollo Theatre this evening. Chief among the cast are James Stealy, George Staley, Robert Thorne and Bert Burton.

Bertha Kalich Too Ill to Act.

Bertha Kalich, who was to have opened for a week's engagement in "Rachel" in the Shubert Theatre, Newark, last night, was too ill in Newark to appear. Tonsillitis was said to be her ailment. Those who had purchased tickets had the money refunded.

MRS. ADLAI E. STEVENSON ILL.

Chicago, Nov. 24.—Mrs. Adlai E. Stevenson, wife of the former Vice-President and past president general of the Daughters of the Revolution, is seriously ill at her home, in Bloomington, Ill.

CYRIL MAUDE SEEN IN A NEW PLAY

English Comedian Shows
Versatility as "Grumpy,"
Grandfatherly Sleuth.

EXCELLENT ACTING
IN DETECTIVE PLAY

The Good Young Man Has a
Diamond and the Villain
Gets It—for a Time.

"Grumpy." A play by Horace Hodges
and T. Wigney Percyval. Wallack's
Theatre.

THE CAST.
Mr. Andrew Bullivant..... Cyril Maude
Mr. Ernest Horn..... John Harwood
Mr. Jarvis..... Montagu Love
Mr. Isaac Watson..... Lennox Powie
Dr. Macchapel..... Hunter Nesbitt
Kobie..... Arthur Curtis
Merridew..... James Dale
Dawson..... Percival Young
Virginia Bullivant..... Miss Margery Maude
Mrs. Macchapel..... Miss Lena Halliday
Susan..... Miss Maud Andrew
Mr. Cyril Maude showed more of his versatility at Wallack's last evening. He has appeared during his engagement here as a young man and as a middle-aged man. Last evening, in "Grumpy," a greatly amusing detective play of British origin and rather Victorian flavor, he appeared as a very old man—"dear old Grumpy," the armchair detective.

The impersonation was clever, and even more. It even made the audience forget at times the obviously staid elements of which the role as constructed by its authors—Mr. Horace Hodges and Mr. T. Wigney Percyval—and think of Grumpy as a real old gentleman. And even when they didn't think so, Mr. Maude's acting was sufficiently engaging to permit them to enjoy themselves just the same.

Here again the English actor showed the art, rarely enough exhibited by our own light comedians, of sinking his own individuality almost completely in the part he was playing. No one who knew Mr. Maude only from having seen him on the street would have suspected that he and the grumpy old Mr. Bullivant were the same man. Any one can disguise himself by a clever make-up, of course, but Mr. Maude's disguise is more than that to be put on with chalk, wigs and pencilled lines. It is in his voice, his manner of breathing and moving about, the whole sum and substance of the man.

"Grumpy," as the name of the play would imply, is a testy old man, with just that kind of garrulous irascibility mingled with kindness which generations of theatregoers have laughed at and liked. This saves trouble, because every one knows just what to do the minute he opens his mouth. He is a vastly clever old man, too, in spite of his years, and the authors have judiciously mixed these qualities in equal doses, giving the audience first a little of the one and then a little of the other. So "dear old Grumpy" shows for a few moments his surprising brilliance as the carpet slipper detective, until a mild thrill has permeated through the audience, and then finds out that his coffee is too hot, or that the chimney is smoking, or that Susan, the maid, is fiddling with her apron strings, or that—"Damn it all, Bluddock, how can I drink this?"—his coffee is now too cold. Then he berates Susan, the maid, or Rudbeck, his valet, and everybody laughs—and by that time it is time for some more of Grumpy, the grandfatherly detective.

On this simple plan the play is built, with a young nephew just back from South Africa with a diamond of enormous value to deliver to his employers in London; a gentlemanly villain to break into the house at night, overpower the nephew and steal the diamond; and a pretty young granddaughter for both the nephew and the villain to win. The villain just happens to be a villain and thinks it will help him to get the diamond.

He does get it for a time, but Grumpy is too much for him and gets it back again, and there are some rather ingenious complications over a telltale camellia with a hair wrapped around the stem, in between. Mr. Montagu Love, a remarkably fine figure of a man, with a pleasantly finished way of using it to best advantage, was the polished villain, and even something more. One even believed in him now and then, so thoroughgoing was his performance, although in the case of a character of this kind one is scarcely meant to. Mr. Lennox Powie also did an excellent bit as a crooked dealer in antiques—"double dealer" as Grumpy hopefully wheeled—and Miss Margery Maude was pleasantly simple and natural as the daughter. A. R.

Stock and One-Week Houses.

The three-act drama "The Price," which served as a vehicle for Helen Ware when originally produced, is the attraction at the Harlem Opera House this week. The story has to do with an artist and his wife who are not contentally married. He is temperamental and lives for his art alone, while she is practical and prefers the material comforts of life. The artist dies from shock after arousing his wife's jealousy by bestowing attention on his secretary. Later on the latter marries and is haunted by the widow, who succeeds in separating the couple. Lotta Linthum and Ramsey Wallace are playing the principal roles here.

"Believe Me, Xantippe," the Frederick

Baliard farce that ran three months in the Thirty-ninth Street and Comedy theatres, is the attraction at the West End Theatre this week. The production is the addition to a tour of the Mid-House this week after a tour of the Mid-House last week. The Wednesday and Saturday matinees there will be an extra matinee on Thanksgiving Day. Mr. Bennett is supported by the same company which was seen with him during the New York run. Miss Adrienne Morrison (Mrs. Richard Bennett) continues in the role of The Girl in the last act.

The Wadsworth Players presented "Madame Sherry" as the attraction for

the week, with an augmented cast of players. This is the first musical offering of the dramatic stock company. Florence Rittenhouse, the leading woman, will sing the prima donna role.

WHY NOT \$20 FOR ROSENKAVALIER?

Just as Much Reason for
It as for the \$10 That
Is Asked.

NO QUESTION OF
ART INVOLVED

Strauss Wrote for Money, and
He Admitted, the More
the Better.

There was what seemed to be a somewhat incomplete announcement in yesterday's newspapers about the first novelty to be produced at the Metropolitan Opera House on December 7. The opera is a new one, and because it is by Richard Strauss, and the subject, as might have been guessed had not industrious publicity agents been engaged for two years in busily spreading the intelligence, quaint, to say the least, the occasion has been put outside the regular subscription and the prices of admission raised to the standard of \$10 for an orchestra chair.

Those who know the plot of "Der Rosenkavalier" are probably wondering why the cost of an orchestra-stall ticket was not fixed at twice the sum. Modern prudence ought to be more attractive than ancient necrophilia, and if the first glimpse at the delectable "Salome" was worth \$10 in the holidaytime, then a comedy which deals with a passion more general, if not more ancient, but which finds equally frank expression in the new lyric play, ought to be worth more to the public which the Metropolitan Opera House, as an agency of education and refinement, is striving to uplift. If we were inclined to go into the question analytically we should say that an opera which begins with the lover kissing the hand of his lady love, extends from the curtain to the end, while the birds are twittering their matin song, would be worth not two-thirds more than the regular price of admission, but at least three times more, if the beginning of the dramatic action could have only been made coincident with the beginning of the instrumental music.

There is no question of art involved here; only a question of financial emolument. Herr Strauss, is, as the world knows, what the Germans call a Pantoffelheld—the hero of his wife's slipper—though his dramatic poses grow naughtier and naughtier from day to day for business reasons. When he was in New York he said to one of his best musicians that he would polish staves if only the occupation could be made remunerative enough; and there need be no surprise that he was willing to humor the decadent taste of the German stage in his "Rosenkavalier," inasmuch as by doing so he was able to command larger royalties and enforce more rigorous demands than had ever been heard of before for its production.

The conditions explain in part the action of the Metropolitan Opera Company in giving the opera first as a representation outside of the regular subscription and in exacting an abnormal fee from its patrons for the privilege of hearing it. They are fortunate, in a way, so far as they may enable the Metropolitan management to establish new and better relationships with their regular patrons. Though the statement was not altogether explicit, it may be said that the business manager of the Metropolitan Opera Company has invited all the subscribers to the company's performances to deal in this case with the management direct, irrespective of the agency through which the subscriptions have been made heretofore. It may also be said that a great lesson of the Tyson scandal has been taken to heart and that the opera company's subscribers are not likely again to be left at the mercy of speculators, responsible or irresponsible.

We are a careless folk, and do not like to bear grudges long; so it would not be strange if certain recent doings, which look much as if they were beguiled with moral obliquity in several directions would be forgiven and forgotten. But no doubt care will be taken that they shall not occur again. Perhaps the management of the Opera Company will see its way to the proclamation of a promise to that effect, and eventually, also, to one that the public shall be put at least upon a level with the professional trader in tickets.

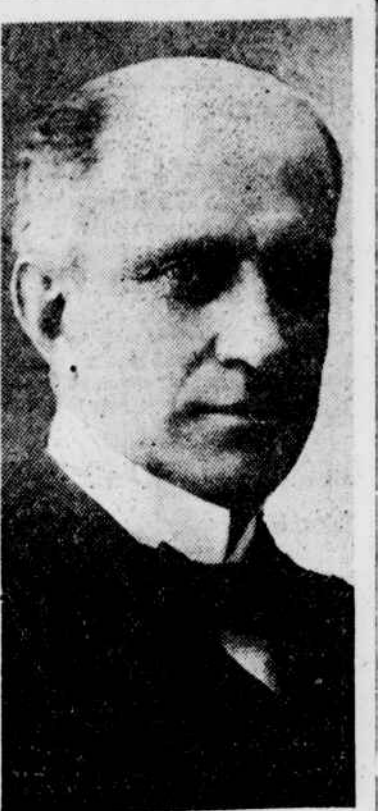
Miss Maggie Teyte gave a song recital in Aeolian Hall yesterday afternoon. It contained so much that was bewildering to an observer of this young artist's career that there is no desire to enter into a discussion of its features. A strange change has come over this young woman—her tastes, her style, her ideals, her voice and its use. Two years ago it was impossible to think or speak of her except in terms of art. A year ago she began to exploit herself and composers, though they were known before she was born. Yesterday, except for a few moments, she seemed to be eager only to catch the ear of the groundlings.

Lew Fields's Music Hall.

One of the many new features at the Forty-Fourth Street Music Hall this week is "The Suspect," a one-act play by George Baxter, presented by William A. Brady, William Harrigan as Tim Casey, the reformed crook, who is arrested and "third-degreed" for a crime he did not commit, gave a good performance and made the rather flimsy part worth while. Wayne Aray was a typical, gruff-voiced stage police inspector, and Gladys Morris appeared as a philanthropist in purple hose, who saves the prisoner and starts him on the straight and narrow with a mere trifle of \$10,000. Dorothy Tove appears with her rather pleasing repertoire of operatic songs, sung in tenor and soprano, and Karen gives an interesting exhibition of his skill as a juggler. Byron and Langdon, with their bit "The Detective," are also among the favorites.

"The Henrietta" Revived.

Buffalo, Nov. 24.—William H. Crane revived his old play, "The Henrietta," at the Star Theatre here to-night. The old comedy was first played by Mr. Crane in New York September 26, 1887, and the last performance was given May 11, 1889. The modern play, "The New Henrietta," by Melchior Smith and Victor Mapes, is Bronson Howard's comedy brought up to date, but retaining the best features of the former play which time has not affected. Bertie, the part created by the late Stuart Robson, was played by Douglas Fairbanks. Amelia Bingham appeared as Mrs. Opdyke, and Patricia Collins as Agnes. The new play was staged by Robert Milton.



E. M. HOLLAND.

E. M. HOLLAND DIES FROM HEART DISEASE

Noted Actor Called for Aid and
Was Found Unconscious
Beside Telephone.

(By Telegraph to The Tribune.)

Cleveland, Nov. 24.—Heart disease caused the death at a hospital here today of E. M. Holland, one of the leading figures of the American stage.

Mr. Holland came here yesterday to play a week's engagement in "Years of Discretion," with himself, Herbert Kelcey and Effie Shannon in the leading parts.

The actor was stricken at his hotel at 3 o'clock this morning. At that hour a telephone call to the night clerk asked that a boy be sent to Holland's room without delay.

Upon responding the boy found the actor lying unconscious under the telephone. Doctors who were summoned worked for hours to restore consciousness, but without avail.

Mr. Holland was married, his home being in New York.

Edmund Milton Holland was the son of George Holland, himself a well known actor two generations ago. His mother was Mary Seward, well known as a choir singer in New York at the time that she married Holland. E. M. Holland was born September 7, 1818, and made his first appearance as an actor at Wallack's Theatre, in this city, December 20, 1835, as Master Thompson in "To Parents and Guardians." From 1837 to 1866 he was at Mrs. John Wood's Olympic Theatre and in the season of 1866-67 was at Barnum's Museum.

Mr. Holland became a member of Lester Wallack's company in the fall of 1867, and remained with Wallack many years, playing many parts. He played Williams in "Town and Country," Toby Cracker in "Oliver Twist," Fag in "The Rivals," and Cool in "London Assurance." He was at Wallack's until 1879, and then went to London, where he appeared at Sadler's Wells in 1880 as the Judge in "The Danites."

The following year he returned to the Union Square Theatre. Afterward he appeared at Booth's Theatre, and in 1885 appeared with the then famous Madison Square Theatre company. He was at the Madison Square until 1890, playing Gibson in "The Private Secretary," Lord Burden in "Saints and Sinners," Socrates Browning in "Our Society," Captain Redwood in "Jim the Penman" and other parts in now forgotten plays.

In 1891, at Palmer's Theatre, he appeared as Colonel Moberly in "Alabama," and later played Colonel Fairfax Carter in "Colonel Carter of Cartersville." He also played Colonel Cazenove in "The New Woman" and Elbert Rogers in "Esmeralda." He was seen at the Garrick in 1895 as Hooper in "The Man with a Past." In 1896 he appeared as Fag in the all-star cast of "The Rivals" at the American Theatre.

In the next few years he appeared in "A Superstitious Husband," "Hearts Are Trumps" and "The Shades of Night." He appeared as the Pope in "The Eternal City," and then, for three years, played Captain Bedford in "Raffles." Mr. Holland went into vaudeville for a time in 1897, and then joined Otis Skinner to play in "The Duel." This was followed by engagements in "The House with a Thousand Candles," "The Battle," "Foreign Exchange" and as Sir Oliver Surface in "The School for Scandal." He played in "Old Heidelberg," "The Blue Bird," "NoBODY's Daughter" and "The Arrowmaker."

For many years Mr. Holland's brother, Joseph, appeared with him, but Joseph was compelled to give up the stage some years ago.

E. M. Holland married Miss Emily Seward, an actress, some years ago, and they had two children, one of whom is Miss Edna Holland, who appeared with her father in "The Arrowmaker." The wife and two children survive.

When E. M. Holland's father died, in 1870, friends went to a minister to get him to perform the funeral service. The clergyman said he could not, but that there was "a little church around the corner" where they would bury an actor. It was thus that the Church of the Transfiguration, in East 25th street, received the title that has since clung to it.

OBITUARY NOTES.

MRS. MARY E. RUTAN, eighty-one years old, died yesterday at No. 64 Label street, Montclair, N. J. Mrs. Rutan had lived in Montclair for the last fifty years. She leaves two sons.

MRS. ELIZABETH SARAH FORD.

MRS. ELIZABETH SARAH FORD, eighty-two years old, died yesterday at her home, No. 121 North Fullerton avenue, Montclair, N. J. Mrs. Ford came to this country from England in 1864. For many years she conducted a private school for young women at Bergen Point, N. J.

JOHN MACNAIR, banker and shoe

manufacturer of Boston, died in that city yesterday. He was a native of Scotland.

MARSHALL'S VACATION OVER.

Phoenix, Ariz., Nov. 24.—After a month's vacation spent with his wife's parents, Mr. and Mrs. W. E. Kinsey, of Scottsdale, the Vice-President and Mrs. Marshall will leave here to-morrow night for Washington. They will arrive in Chicago on Friday and leave there that night for Washington.

FARRAR SINGS "BUTTERFLY" Soprano Makes Debut of Season at Metropolitan.

There was a time when "Madama Butterfly" was a novelty, and an expectant world looked forward eagerly to that night when the youngest of its prima donnas would teach it how to weep for the sorrows of poor little Cio-Cio-San. "Madama Butterfly" is, alas, a novelty no longer, and Miss Geraldine Farrar is no longer the youngest of prima donnas, yet both the opera and Miss Farrar are more popular than ever, and Miss Farrar is still altogether young enough, even if last night her voice seemed a little weary.

It was Miss Farrar's first appearance of the season, postponed from the announced opening of "Maion," because of an attack of grip, and her admirers were present in good measure. It was evident, however, that the last traces of her cold were still with her, and she sang with unusual care and continuity of tone, a consummation not altogether to be deplored. Yet her entrance she made with true intonation, and if she sang in the love duet with somewhat less than her usual brilliance, she executed the curtain tableau with quite her usual realism.

Giovanni Martinelli was the Pinkerton, and seemed less afflicted with nervousness than he was on the occasion of his debut. As a result, his vocal emission was much more free, with a consequent diminution of the lightness which in Rodolfo characterized his upper notes. His fresh, rich voice was a delight, but it was again evident that he has still much to learn in the coloring of tone and in the art of delicate nuances.

Mr. Scotti was the admired Sharpless of other days; surely there is but one Scotti! Mme. Fornia sang Suzuki most acceptably, and Mr. Toscanini made the orchestral score appear as something preciously near the creation of genius. All in all, it was a very successful Monday night "Butterfly," and the lovers of the opera were able to be as sentimental as they wished.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, the Metropolitan Museum of Art, the New York Zoological Park, the Van Cortlandt Park Museum and the Aquarium.

City Planning Exhibition, Public Library Building, Fifth avenue and 42d street.

Parade of the Old Guard Veteran Battalion, in commemoration of Evacuation Day, from West 61st street to Battery, noon; luncheon, Hotel Plaza.

Meeting of the Theatre Club, Hotel Astor, 2 p. m.